

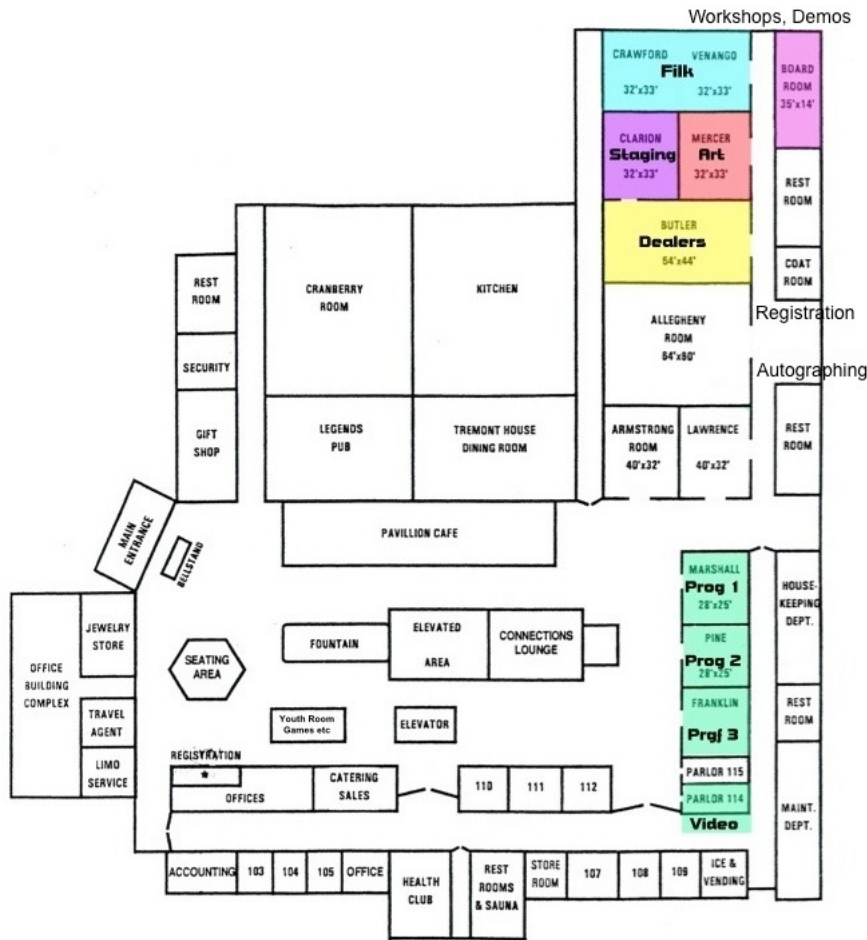
Confluence, 25th Pittsburgh SF Convention Schedule

Friday, July 25-Sunday, July 27, 2014

Guest of Honor: William H. Keith

Special Filk Guest: W. Scott Snyder

Four Points Sheraton, Pittsburgh North



Room Locations:

Con Suite – 239 Kaffe Klatches - 225

Kaffe Klatches require advanced sign-up at Registration
Registration, Autographing & PARSEC Sales are in the Foyer.

Check our Web site for information on PARSEC and Confluence:
<http://www.parsec-sff.org>.

DogCon 3, the annual meeting of Raw Dog Screaming Press authors & fans, will be held at Confluence this year. DogCon events include: a Raw Dog Rapid-Fire reading, a book launch & a raffle basket.

Friday, July 25, 2014

4:00pm

[Crawford/Venango] Welcome To Confluence - Opening

A quick overview about what to expect for the upcoming weekend and a celebration to get it started off on the right foot. *Laurie Mann, Karen Yun-Lutz, Kevin Hayes, Randy Hoffman*

[Parlor 114] Video: *The Lost World (1925)*

5:00pm

[Crawford/Venango] Annual Pegasus Nominations Discussion

Randy Hoffman

[Board Rm] Reading *Jacqueline Druga*

[Butler] Dealers Room (opens "5ish")

[Marshall] Make the Science Sing It's easy to sling some big tech-nobabble words to fill in story chinks. It's challenging to find the science to explain *why* the holes were there in the first place. How best to use the right science and tweak to tell a good story. *Herb Kauderer (M), Barry Luokkala, Mary Turzillo, Albert Wendland*

[Pine] Robots & Drones: **Battles Fought on Autopilot** The future of the warrior and warrior spirit in a high tech age. Where can a spiritual brother of Conan or Donal Graeme find glory and honor with remote controls and pushbuttons? *William H Keith (M), Mike McPhail, James Daniel Ross*

[Franklin] **Where Else Does SF Hide? The Fanning of the Mundane** We often hear that people who don't like SF/F/H are the first ones in line for the next *Hunger Games* movie & can talk at length about the literary value of Harry Potter. Do they know they've been subverted? *Timons Esaias, Chet Gottfried, Alan Katerinsky (M), Charles Oberndorf*

[Parlor 114] Video: *Journey to the Center of the Earth (1959)*

5:30pm

[Board Rm] Reading *Nicole Peeler*

6:00pm

[Crawford/Venango] Filk Mad Lib (ends at 6:25) *Randy Hoffman*

[Board Rm] Reading *James Daniel Ross*

[Mercer] Art Show Opens

[Marshall] Is SFWA Still Relevant? The Science Fiction & Fantasy Writers of America, SFWA, is a professional organization for genre authors. With a stated intent of supporting its members in a multitude of ways, does it manage to keep itself open to the needs of today's writers, or has it become an exclusive club of snobs? *Sarah Goslee, Christie Meierz, Denise Verrico*

[Pine] My (Girlfriend, Mother, Sister) will Kick your Butt

Strong female characters accomplish their aims in all situations. Can a strong female get the job done without carrying a sword? What makes a strong female character a strong female character? *Tamora Pierce, Michelle Sagara, Lucy Snyder (M), Nicole Peeler*

[Franklin] Happiness in Horror Chilly spines, creepy goosebumps cold sweat and the unwillingness to walk unprepared into a dark room. These are things the purveyors of horror aspire to. What makes the scary stuff fun - fun for the writer as well as the reader.

Eric Beebe, Mike Arnzen (M), Jacqueline Druga, Gary Braunbeck

[225] Kaffee Klatsch *Michael Arnzen, Matt Betts*

6:30pm

[Crawford/Venango] Concert: Robert Stockton & Martha Underwood (ends at 6:55)

[Board Rm] Reading *Chet Gottfried*

[Parlor 114] Video: *Super Atragon* (1996)

7:00pm

[Crawford/Venango] Concert: Familiar

[Board Rm] Reading *Danielle Ackley-McPhail*

[Foyer] Autographing *Matt Betts, Eric Beebe*

[Marshall] What's Next for Paranormal Romance *Alan Irvine (M), Nicole Peeler, Michelle Sagara, Lucy Snyder, KT Pinto*

[Pine] Why I'm a Fan We love the genres, whether it's Science Fiction in all its electronic, beeping, gear-meshing wonder, Fantasy and each magical quest or Horror with every shadow lurking behind an innocent façade. How did we get here and what about it all keeps us? *Fruma Klass, Elektra Hammond (M), Ken Chiacchia, Larry Ivkovitch*

[Franklin] FTL - Do We Really Need It? So many of the stories require getting from this star system to that one, from this planet to another. How can we accomplish that and still have time for the story without traveling faster than heck? Einstein may not be happy about it, but does light have to be the limit? *Lawrence Connolly, Christie Meierz, Jeff Young (M), William H. Keith, Barton Levenson*

[225] Kaffee Klatsch *Susan Dexter, Sarah Goslee*

7:30pm

[Board Rm] Reading *Daryl Gregory*

8:00pm

[Crawford/Venango] Concert: Copy Red Leader

[Board Rm] Reading *Elektra Hammond*

Art Show/Dealers Room Close

[Foyer] Autographing *Susan Dexter, Lucy Snyder*

[Marshall] 10 Things a Fantasy Writer Needs to Do (and 10 Things They Don't) Should be a simple list, right? Magic, weapons, fantastic creatures -- anything else? *Jon Sprunk (M), Danielle Ackley-McPhail, Chet Gottfried, Larry Ivkovitch*

[Pine] The White Man in SF-A New Look at Diversity & Alternative Lifestyles How long has Middle American/western European culture dominated the look & flavor of the genres? Many people have questioned that & worked to bring a new look & sensibility to what we read & write. A new look at diversity & alternative lifestyles in SF/F/H. *Sarah Goslee, KT Pinto (M), Tim Liebe, Denise Verrico*

[Franklin] Poetry - The Real Thing. Don't confuse what we have here with the third worst poetry in the galaxy. This is the good stuff from some of the best poets in the genre. *Mary Soon Lee (M), Timons Esaias, Geoffrey Landis, Mary Turzillo, Herb Kauderer*

[225] Kaffee Klatsch *Micke McPhail, Jacqueline Druga*

8:30pm

[Board Rm] Reading *Christie Meierz*

[Parlor 114] Video: *Castle in the Sky* (1986)

9:00pm

[Crawford/Venango] Special Filk Guest Concert: Moss

[Board Rm] Reading *Larry Ivkovitch*

[Marshall] DOGCON: Rapid Fire Reading with Raw Dog *Matt Betts, Michael Arnzen, Albert Wendland, Lucy Snyder, D Harlan Wilson*

[Pine] A Pack of Apocalypse - How Realistic Are End-of-Civilization Scenarios? Whether it's a biological accident, eco-catastrophe, attack from outer space or nuclear mishap (bombs or reactor meltdowns) are the treatments in literature true to life? We're going On the Beach during World War Z watching the fall of Lucifer's Hammer.

Ken Chiacchia (M), Alan Katerinsky, Daryl Gregory, Sarah Goslee
[Franklin] Social Networking - Talking About It Really Does Make It Better Facebook, Twitter, Pinterest, Tumblr and oodles of others--there are ways to use them all to generate interest in your projects and call attention to what you have to offer. Are some better than others? And what's the best way to use them all? *Eric Beebe, Jacqueline Druga (M), Sarah Goslee*

[225] Kaffee Klatsch Christie Meierz, James Daniel Ross

9:30pm

[Board Rm] Reading *Cindy Lynn Speer*

10:00pm

[Marshall] How Has Asian Horror Influenced What We Watch and Read? We've seen remakes and homages, films and stories, that if we didn't know better, we would say probably got their original treatment somewhere else. How has anime influenced the stories that make the films? *Gary Braunbeck, Eric Beebe, Christopher Pisano (M), Jon Sprunk*

[Pine] Looking for Something New in SF - The Literature of the Future For all that good science fiction is supposed to be forward looking and cutting edge, what kinds of reactions are there when a writer tries something new? Can a storyteller with a new way of looking at things and a different way of communicating the concept look forward to acceptance? And where can we find the exiting new tales *D Harlan Wilson, Daryl Gregory, Tim Liebe, Herb Kauderer (M)*

[Franklin] Space Weapons - Gamma Blasters to Crominators Space warfare has very different requirements from planet-bound battles. What other ways can we use to have the rivals do away with each other? Is it actually necessary to kill? Maybe it would be okay to just disable and leave them in the vasty reaches of space. And what can you use if you are in space attacking a planet-side objective, or vice versa? *William H Keith, Mike McPhail, James Daniel Ross*

10:30pm

[Parlor 114] Video: *Atragon* (1963)

Saturday, July 26, 2014

9:00am

[Board Rm] Writing Exercises Bring paper & pen *Ade Conway*

10:00am

[Crawford/Venango] Whither Science Fiction Round Table A discussion of hard SF, who's writing, who's reading & is it as exciting as ever? *William H. Keith, David Hartwell, Geoffrey Landis, Mary Turzillo*

[Board Rm] Writing Workshop (required advanced sign-up)
Matt Betts, J.L. Gribbler

[Mercer] Art Show/[Butler] Dealers Room Opens

[Foyer] Autographing Jeff Young, Brian Koscienski, Christopher Pisano

[Marshall] Presentation: Why you won't have Galleons without Gun Powder All about ships and firearms *Timons Esaias*

[Pine] Serious Science for SF Fans What is the nature of space and time? What is the universe made of? Can a machine become conscious? Are we alone in the universe? What does it mean to be human? What lies ahead? *Barry Luokkala*

[Franklin] Filk???

[Parlor 114] Video: *Atlantis: The Lost Empire* (2001)

[225] Kaffee Klatsch *Eric Beebe, Daryl Gregory*

11:00am

[Crawford/Venango] Non-SF Books Every SF Reader Should Read Not so much a list with no pictures, but a set of suggestions. *Lawrence C. Connolly (M), David Hartwell, Timons Esaias, Albert Wendland, John Alfred Taylor*

[Foyer] Autographing *Michael Arnzen, Gary Braunbeck, Denise Verrico*

[Marshall] What Makes you Think That? Perception vs Reality How we see things and how they affect what we consider to be objective reality. These are the things Philip K Dick is made from. *D Harlan Wilson, Danielle Ackley-McPhail, Daryl Gregory (M)*

[Pine] What Dreams May Come - inspiration for Stories

Finding inspiration in dreams, articles, arbitrary conversations and any other activity we may find ourselves involve with. Letting your imagination take you away. *Chet Gottfried, Cyndy Lynn Speer (M), Albert Wendland*

[Franklin] Fannish Music Beyond Filk *Randy Hoffman, Bonnie Bogavich*

[225] Kaffee Klatsch *Tamora Pierce, Tim Liebe*

11:30am

[Parlor 114] Video: 11:30 *King Solomon's Mines* (1937)

Noon

[Crawford/ Venango] Concert: **Wax Chaotic**

[Foyer] Autographing *Cyndy Lynn Speer, Jon Sprunk, Chet Gotfried*

[Marshall] **Tricksters Teachers and Tropes - Folklore Archetypes**

With a nod to Joseph Campbell and heroic journeys/quests, there are all sorts of influences to heap on a protagonist. Where can we find the best and how can we use them to plot? *Alan Irvine (M), John Alfred Taylor, Susan Dexter*

[Pine] **SF as Games-Games as SF** Writing gaming modules is as challenging as plotting a novel. Or is it? And what about writing fiction set in a game universe like World of Warcraft? *Albert Wendland (M), James Daniel Ross, William H Keith, Lucy Snyder*

[Franklin] **Making it on Mars - What part of Soylent Green Don't You Understand?** Do we have what it takes tech-wise and otherwise, to put people on the Red Planet and help them prosper? Will it be as difficult as Plymouth 1620? And if the unfortunate happens, with limited resources, will it cause the unthinkable? *Geoffrey Landis (M), Mary Turzillo, Barton Paul Levenson, Timons Esaias*

[225] **Kaffee Klatsch** *Christopher Pisano, Jeff Young, Brian Koscienski*

1:00pm

[Crawford/Venango] Concert: **Craig Stanfill**

[Board Rm] Reading *Lawrence C. Connolly*

[Foyer] Autographing *Tamora Pierce, Michelle Sagara*

[Marshall] **Humor and Genre - How Easy/Hard Is it to Make This Stuff Funny?**

Character and plot, slapstick and satire, where do you find the humor in alien invasions or haunted houses? *Brian Koscienski, Christopher Pisano, Michael Arnzen, Nicole Peeler (M)*

[Pine] **Grimm Reapings -- Mining the Brothers Grimm for Horror** *Snow White* (and the Huntsman), *Hansel and Gretel* (Witch Hunters); there are some great ideas (or not) in the old stories. *Jeff Young, Gary Braunbeck (M), Cindy Lynn Speer, Bill Mayhew*

[Franklin] **The Debt we Owe Alfred Bester** Like many of the great writers, there were more throw-away ideas in his work than people realize. What are some of the most notable ones? Does the opening of *The Stars My Destination* reimagine *A Tale of Two Cities*? *David Hartwell, Eric Leif Davin (M), Brea Ludwigson, Jim Mann*

[Parlor 114] Video: *Island at the Top of the World* (1974)

[225] **Kaffee Klatsch** *Geoffrey Landis, Mary Turzillo*

1:30pm

[Crawford/Venango] Featured Filk Guest Concert: **W. Scott Snyder**

[Board Rm] Reading *Susan Dexter*

2:00pm

[Board Rm] Reading *Geoffrey Landis*

[Foyer] Autographing *D Harlan Wilson, Albert Wendland*

[Marshall] **The Writing and Publishing Game from an Alternate**

POV With small press, mid-sized, indie and self-publishing proven as valid choices, what would be the best venue for the latest opus? *Danielle Ackley-McPhail, Flying Comic Book Monkeys (M), Eric Beebe, Susan Dexter*

[Pine] **Foods, Fabrics and Fancies - Other Worldbuilding Foundations** What other unique everyday items can be used to fill in blanks and provide richness in a world not our own? *Sarah Goslee (M), William H Keith, Tamora Pierce, Cindy Lynn Speer*

[Franklin] **An Appreciation of Fred Pohl** Frederik Pohl had been about everything that it is possible to be in the field of science fiction, from consecrated fan and struggling poet to critic, literary agent, teacher, book and magazine editor and, above all, writer. Remembering the writer and the man. *Fruma Klass (M), David Hartwell, Alan Katerinsky, Eric Leif Davin*

[225] **Kaffee Klatsch** *Michelle Sagara, Timons Esaias*

2:30pm

[Board Rm] Reading *Barton Paul Levenson*

[Parlor 114] Video: *Valley of Gwangi* (1969)

3:00pm

[Crawford/Venango] GOH Talk: **William H Keith**

4:00pm

[Crawford/Venango] Concert: **"Decadent" Dave Clement**

[Board Rm] Reading *Barry Luukkala*

[Foyer] Autographing *William H Keith*

[Marshall] **Nobody Loves Me - Story Rejections & How to Deal**

It's not that they don't like you, it's just that they don't like the work that you poured your heart and soul into. Getting over the disappointment and moving on. *Jacqueline Druga (M), Barton Paul Levenson, Larry Ivkovitch, Ken Chiacchia*

[Pine] **Mars Across the Century** From Welles and Burroughs to Robinson, Willis and Bear. The Red Planet has provided fodder for

great stories and adventures. What are some of the best and what made them that way? Is there still room for more? *Eric Leif David, Charles Oberndorf (M), John Alfred Taylor*

[Franklin] Collaboration *Lucy Snyder, Brian Koscienski (M), Christopher Pisano (M), Tim Liebe*

[225] Kaffee Klatsch *Chet Gottfried, Nicole Peeler*

4:30pm

[Board Rm] Reading *Tamora Pierce*

[Parlor 114] Video: *At the Earth's Core* (1976)

5:00pm

[Crawford/Venango] Concert: *Ookla the Mok*

[Board Rm] Reading *Brian Koscienski, Christopher Pisano, Jeff Young*

[Foyer] Autographing *Lawrence C Connolly, Barton Paul Levenson, Barry Luokkala*

[Marshall] These Kids Today -- Fandom and How It's Changed- With all the different sub-genres (goth, YA, Steampunk, anime, cosplay, furies and more) is there any room for a general, all-purpose, non-sharp focused SF/F/H fan? And how did all this happen? *William H Keith, Fruma Klass (M), Michelle Sagara, Alan Katerinsky*

[Pine] Why did Steampunk? Lately, it is being recognized as a separate and distinct genre of fiction. Why did it happen, what about it captured the imaginations of so many, what about it continues to gather forward momentum (build up a head of steam?)? *Matt Betts (M), Danielle Ackley-McPhail, Elektra Hammond, Jeff Young*

[Franklin] Want to See Something Really Scary? -- Scenes that Stay with You for Years Not every scene in a film or novel can be *Psycho's* shower scene, but there are some, like that one, that set the bar for horror. Here are the ones we like and here's why. *Gary Braunbeck, Michael Arnzen (M), Jacqueline Druga, John Alfred Taylor*

[225] Kaffee Klatsch *KT Pinto, Larry Ivkovitch*

6:00pm

Dealers Room/Art Show Close

[Parlor 114] Video: *Up* (2009)

7:00pm

[Board Rm] Reading *John Alfred Taylor*

[Marshall] Triangulation Reading *Fruma Klass, Steven Ramey???*

[Pine] Believable Evil -- Making Evil Plausible Do the bad guys recognize themselves as being the bad guys? Maybe Sauron was

just a misunderstood social engineer. The Forbin Project didn't take over to hurt anyone, it was going to save everyone. How can we build a sympathetic villain? *Tamora Pierce (M), Jacqueline Druga, Lawrence C Connolly, Gary Braunbeck*

[Franklin] Beyond the Experimental Set SF/F/H Going into Unexplored Territory How can we find a voice that says the unusual in new ways and who is doing it today? *D Harlan Wilson (M), Daryl Gregory, Tim Liebe, Eric Leif Davin*

[225] Kaffee Klatsch *Alan Katerinsky, Charles Oberndorf*

7:30pm

[Board Rm] Reading *Mary Turzillo*

8:00pm

[Crawford/Venango] Parallax Second Players Present: The Parallax Zone

[Pine] SF Series - What's Worth it and What Doesn't Make the Grade Not specifically SF -- all series are fair game here. Writers have done multiple visits to the same worlds/universes. From John Carter and Tarzan to *Game of Thrones*, which ones are worth the time and which are a questionable use of paper or digital memory? *David Hartwell (M), Charles Oberndorf, Eric Leif Davin*

[Franklin] Magical Words -- Tweaking the Oral Tradition for Print Stories There is a sound and sense to words, a flavor that some words and structures lend to a passage or story. A good story teller makes use of that element in telling their tales. Can writers take advantage of the same magic in the spinning of their yarns? *Bill Mayhew, John Alfred Taylor (M), Susan Dexter*

[Parlor 114] Video: *King Kong* (1933)

[225] Kaffee Klatsch *Jon Sprunk, Denise Verrico*

9:00pm

[Crawford/Venango] Featured Folk Guest Emeritus Concert: Pete Grubbs

[Board Rm] Reading *KT Pinto*

[Marshall] Tell Me a Story (improv, round robin, flash - you make the rules) We don't guarantee good ones, we don't even promise they'll make sense. We do hope they will be stories to surprise you. *Dannielle Ackley-McPhail (M), Alan Irvine, James Daniel Ross, Cindy Lynn Speer*

[Pine] Movies as Series -- Good and Bad Just as there are novels that are series, there are movies that were series. A discussion of good series, bad series and OMG-I-can't-believe-there-was-a follow-

up-to-that-dog. *Elektra Hammond (M), Jon Sprunk, Susan Dexter, Ken Chiacchia, Michael Arnzen*

[Franklin] Editing Anthologies — Finding the Concept and Running with it How easy is to come up with an idea for a collection of related stories? Can you find enough good ones to fill a book and if you get them, what do you do then? *Jeff Young (M), Christopher Pisano, Brian Koscienski, Eric Beebe, Mike McPhail*

[225] Kaffee Klatsch *Herb Kauderer, Albert Wendland*

10:00pm

[Marshall] Erotica - Writing, Reading in More than 50 Shades of Gray There really is a lot more to doing it well than 50 Shades of Gray and a lot more to writing about it. Where can the good stuff be found and what you should expect from it. Any examples will probably be not safe for work. *KT Pinto, Lucy Snyder (M), Tim Liebe*

[Pine] Story Telling *Bill Mayhew*

[Franklin] Story Telling *Alan Irvine*

[Parlor 114] Video: *The Land That Time Forgot*

Sunday, July 27, 2014

9:00am

[Board Rm] Writing Exercises Bring paper & pen *Ade Conway*

10:00am

[Crawford/Venango] Urban vs Epic -- What's Your Favorite Fantasy Finding your favorite fantasy: swords and Sorcery, or Uzis and Apps. Problems and new ways to look at the old day, and old magicks in a modern milieu. What makes it right, what makes it work and what makes it wonderful? *Tamora Pierce, Susan Dexter, Jon Sprunk (M), Cindy Lynn Speer, Chet Gottfried*

[Mercer] Art Show/[Butler] Dealers Room Opens

[Foyer] Autographing *Nicole Peeler, KT Pinto*

[Marshall] Presentation: Super Computers *Ken Chiacchia*

[Pine] Presentation: Space and Things You Really Need if You're Going *Geoffrey Landis*

[Parlor 114] Video: *Mysterious Island (1961)*

[225] Kaffee Klatsch *William H Keith*

11:00am

[Crawford/Venango] The Infamous Vogon Poetry Reputed to be third worst in the galaxy, we have seen the mind-numbing, sensory-deadening and questionable taste of previous magnum opi. Will this

year's foray into rhyme for no reason result in anything readable? Whatever, it will be fun. *Mary Turzillo, Mary Soon Lee, Brea Ludwigsen, Susan Dexter*

[Board Rm] Reading *Charles Oberndorf*

[Foyer] Autographing *Jacqueline Druga, Chet Gottfried*

[Marshall] Writing and the Day Job How can someone balance what they need to do with what they want to do? *Lucy Snyder (M), James Daniel Ross, Brian Koscienski, Christopher Pisano, Nicole Peeler*

[Pine] Econ Ad Infinitum - Beyond Money - Commerce in a Multiworld Scenario How can commerce be transacted in a multi-world scenario? SF&F -- across the galaxy or across the glen, what have I got that you want, and how are you willing to pay for it? Not only that, but how do you make it interesting and is it really that important?

Christie Meierz, Jon Sprunk (M), Michelle Sagara

[225] Kaffee Klatsch *Cindy Lynn Speer, John Alfred Taylor*

11:30am

[Board Rm] Reading *Denise Verrico*

Noon

[Crawford/Venango] Concert: Glen Raphael

[Board Rm] Reading *Michelle Sagara*

[Mercer] Art Show Closes

[Marshall] How Do You Find the *Right* Books to Read? (Needle in a Haystack?) With all the choices available now, where can you find the right mix of hard SF and character, how about suspense and break-neck plotting, whimsical fantasy and learning from mistakes? The back blurbs and covers have nothing to do with what's on the inside. Is there a resource or group you can trust? *Tim Liebe, Jeff Young, Elektra Hammond (M), Alan Katerinsky*

[Pine] Whither English? (Anti-GrammarNazis Take Heart?)

The thing about our common language is that it is uncommon. It is always evolving even though there are those of us who fight to keep it unchanged. Is there hope for an understanding of the Oxford comma? The difference between who and whom, fewer and less? Where is the spoken/written word taking us and why does the ride have to be so bumpy? *John Alfred Taylor, Herb Kauderer, Ken Chiacchia, Charles Oberndorf (M)*

[Franklin] SF Art and Illustration - Covers and Others - Find 'Em or Make Your Own? Where do you go to find what you need for your story/book, or is it better to make them yourself? Are there programs that can be used if you have limited visual graphic talent, is it

better to hand it off to someone you know is a real artist? And how would you pay them on a limited budget? *Mike McPhail, Albert Wendland, Susan Dexter (M)*

[Parlor 114] Video: *The Last Dinosaur (1977)*

[225] Kaffee Klatsch *Lucy Snyder*

12:30pm

[Board Rm] Reading *Gary Braunbeck*

1:00pm

[Crawford/Venango] Concert: Tom Smith

???Art Show Auction ???

[Marshall] How Alien is Too Alien - World Building w/Character and Culture Development Finding a balance between the boring and the bizarre. There has to be something that makes it unusual, but how far can you go to keep it odd without making it totally unrecognizable? *William H Keith, Christie Meierz, Denise Verrico*

[Pine] Truly Creative -- Financial Realities of the Writing Life

Tax evasion for fun and profit. (not really) What are legitimate business expenses for writers and what are the best ways to take advantage of what's out there? *Brea Ludwigson (M), Lucy Snyder, Matt Betts*

[Franklin] Writing Workshops and Crit Groups -- Is There Value?

Some start with a group then move past it to trust their own judgment, some stay with a group and find great aid in continually honing their craft and turning out good stories. Is there a right way and wrong way? *Jacqueline Druga (M), Barton Paul Levenson, Nicole Peeler*

2:00pm

[Crawford/Venango] Dead Dog Open Filk

[Marshall] The Amazon's Right Breast -- Women in Combat

Looking at military fiction, strong female characters are one thing, but can women capture the warrior spirit? Is anyone writing new Red Sonja stories, Belit? Honor Harrington? *Tamora Pierce, William H Keith, Lucy Snyder (M), Mike McPhail, James Daniel Ross*

[Franklin] SF Rediscovered the Solar System Has the cycle come back from the far-reaching stars to find that there's no place like home, or Mars, Venus, Ceres, Europa? What's coming and why is it so exciting? *Geoffrey Landis (M), Barton Paul Levenson, Albert Wendland, David Hartwell*

[Parlor 114] Video: *Land of the Lost (2009)*

3:00pm

[Butler] Dealers Room Closes

[Marshall] Whatcha Want to do Next Year?

Let's look at what we did this year and what kinds of new things can be brought to the table for next year. Where will it all take us and what can we expect when we get there? *Kevin Hayes, Jeff Meierzejewski*