## Hotel Banquet Event Orders (BEOs) Workshop

SMOFcon 36, Santa Rosa, CA, December 1, 2018

## Introduction:

This workshop by Mike Willmoth will introduce the hotel BEO concept and sample details to those attending. Mike Willmoth has experience with hotels used by science fiction / fantasy conventions from 1992 onward. Hotel Liaison (HL) work covers everything from contract negotiations \& implementation pre-con to at-con support as well as post-con wrap-up \& billing. This workshop will concentrate on the pre-con implementation, specifically covering the function space layout requests by convention committees (concom) that the hotel's Conference Services Manager (CSM or equivalent title) converts into an expected format for use by their banquet or operations team to service the event.

## Agenda:

1) Introduce workshop attendees to the different pieces of the BEO process: hotel furniture inventory; function space layout requests; and banquet event orders.
2) Discuss hotel furniture restrictions on the design and usage of the function space.
3) Design sample function space layout requests and analyzing such requests which originate with concom.
4) Review BEOs generated by the hotel's CSM for accuracy or gotchas.
5) Distribute BEO pages to the specific concom members who need to review them one more time before the start of the event.
6) Questions and answers.

## Supplied Information:

1) Blank paper which can be used to sketch out function space layouts;
2) Sample hotel furniture inventory to use for designing layouts;
3) Sample hotel function space map \& room layouts;
4) Sample hotel BEO pages to review.

## Contact information for further Q\&A:

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## Hotel Banquet Event Orders (BEOs) Workshop

SMOFcon 36, Santa Rosa, CA, December 1, 2018
Sample hotel furniture inventory to use for designing layouts:
Tables
Rectangles
6’ x 30 " (30)
8' x 30" (10)
6' x 18" (50) schoolies
8' x 18 " (20) schoolies
Rounds
6' diameter (40)
8' diameter (40)
Ergonomic
5' x 24 " (100)
Serpentine
6’ x 24 " (10)
Chairs
Banquet
Stackable, padded seats (200)
Linens
Table coverings
Rectangles
8’ x 36" (60)
10 ' x 36" (20)
8' x 24" (100)
$10^{\prime} \times 24^{\prime \prime}(40)$
Rounds
8' diameter (80)
10’ diameter (80)
Skirting
Rectangles
9' x 36" (20)
11 ' x 36 " (20)
Risers
$8^{\prime} \times 4{ }^{\prime} \times 24^{\prime \prime}(10)$
Trash Cans
Small
$2^{\prime}(20)$
Large
$4^{\prime}$ (20)
Water Stations
Small (10)

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## Sample hotel function space map:



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Hotel Banquet Event Orders (BEOs) Workshop
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## Sample hotel function space room dimensions:

you




Palm D


## Palm E



Palm F


## LepreCon37 room layouts

Refresh water service throughout weekend, every two hours from noon to 1am.
DO NOT put out any room signs for the panel/events. We will place our own signs.
Check setup each morning and replace tables and chairs, if necessary. Clean up any paper, name placards or empty boxes left in room.

## THURSDAY, MAY 5

## Set-Up done by 5pm

## Palm E \{room closed at 10pm\} ATTACHMENT \#1

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Palm F \{room closed at 10pm\} ATTACHMENT \#2

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Pull screen down, position one (1) schoolie in front of screen for projector use. Leave 4 foot space between the tables and the screen, if possible. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Wind Flower \{hours as posted on door\}

Four (4) 6’ dressed (no skirting) tables in a square in center of room. One (1) 6’ dressed (no skirting) table against back wall. Ten (10) chairs around table. Water service and trash receptacle in back of room.

## Room 2071 \{hours as posted on door\}

Four (4) chairs. Water service and trash receptacle.

## FRIDAY, MAY 6

## Set-Up done by Noon

## Palm E \{room closed at 8pm\} ATTACHMENT \#1

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Palm F \{room closed at approx. 1130pm\} ATTACHMENT \#2

Two (2) 6 ' $\times 30$ " tables end-to-end at back of room with two (2) chairs behind each table. Pull screen down, position one (1) schoolie in front of screen for projector use. Leave 4 foot space between the tables and the screen, if possible. Microphone on table. Theatre style seating facing tables. Leave an
opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Xavier \{room closed at 1030pm\} ATTACHMENT \#3

Two (2) 6'x30" tables end-to-end at back of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Dolores \{room closed at 1030pm\} ATTACHMENT \#4

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Joshua Tree $\{r o o m$ closed at 10pm ATTACHMENT \#5

Two (2) 6'x30" tables end-to-end at back of room with two (2) chairs behind each table. Pull screen down, position one (1) schoolie in front of screen for projector use. Leave 4 foot space between the tables and the screen, if possible. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Colonnade \{room open 24 hours\} ATTACHMENT \#6

Place two (2) 4'x8' risers, 8'x16', along back wall. Position chairs theatre-style approx 5' from riser. Leave center aisle, back aisle and side aisles. Water service and trash near the door. Check and replace room setup each morning. Water service should be serviced every four hours from 10am to as late as possible in the evening. Room is open 24 hours. See layout diagram.

LepreCon room layouts continued, Friday

## Cavetto \{room closed at 830pm\} ATTACHMENT \#7

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Place chairs in two half-circles facing the center of the room. Water service and trash receptacle in back of room. See layout diagram.

## Boardroom \{room closed at 8pm\} ATTACHMENT \#8

Place ten extra chairs along each long side of the table, facing the table. Water service and trash receptacle in back of room. See layout diagram.

## Sand Lotus \{room closed at 10 pm \} ATTACHMENT \#9

Four (4) 8'x30" tables - UNDRESSED - placed per the attached layout with six (6) chairs per table. 10 extra chairs stacked in corner. Water service and two (2) trash bins by door. See layout diagram.

## Cloister - setup done by 6pm (Meet Pros) ATTACHMENT \#10

Leave airwall open. Cash bar situated near east wall (event is 7p-9p). Eight (8) small dressed cocktail tables with four (4) chairs each scattered around room. Eight (8) tall dressed cocktail tables scattered around room. Water service and trash receptacle in back of room. See layout diagram.

Cloister - setup start at 9pm, done by 930pm \{Geek Rock\} \{room closed at approx. 11pm\}
Keep Cash Bar open (event is 930p-1030p). Place two (2) 6' dressed tables against the west wall with 2 chairs. Refresh water, tidy up any debris and trash.

## SATURDAY, MAY 7

## Set-Up done by 9AM

## Eastside courtyard in front of Dolores/Xavier

Place 20 chairs on rack.
Chairs can be picked up at 2pm.

## Palm E - ATTACHMENT \#1

Same as Friday. See layout diagram.

## Palm F - ATTACHMENT \#2

Same as Friday. See layout diagram.

## Cloister - ATTACHMENT \#11

Leave airwall open. Three (3) 6’x30" tables end-to-end at west end of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Three (3) dressed 6’x30" tables end-to-end along north wall, No chairs behind these tables. Place Podium and tall stool in southwest corner next to tables. Leave most of Cloister East empty. Water service and trash receptacle in back of room. See layout diagram.

## Xavier - ATTACHMENT \#3

Same as Friday. See layout diagram.

## Dolores \{room closed at 11pm\} ATTACHMENT \#4

Same as Friday. See layout diagram.

## Joshua Tree \{room closed at 11pm\} ATTACHMENT \#5

Same as Friday. See layout diagram.

## Colonnade \{room open 24 hours\} ATTACHMENT \#6

Same as Friday. See layout diagram.

## Cavetto \{room closed at 8pm\} ATTACHMENT \#12

Two (2) 6’ dressed tables end to end with eight (8) chairs along the east wall. One (1) 6’ dressed table with six (6) chairs along the south wall. Two (2) 6 ' dressed tables end to end with eight (8) chairs along west wall. One 6’ UNDRESSED table with 3 chairs along the north wall. Ten (10) extra chairs stacked in northwest corner. See layout diagram.

LepreCon room layouts continued, Saturday
Boardroom \{room closed at midnight\} ATTACHMENT \#8
Same as Friday. See layout diagram.
Sand Lotus \{room closed at 9pm\} ATTACHMENT \#9
Same as Friday. See diagram.

## Cloister - Start setup 130p, done by 2p (Charity Auction)

Move podium into place in front of 3 tables on west side. Hook up microphone on podium.

## Palm E - Start setup at 330p, done by 4p (Filk Concert) ATTACHMENT \#13

Set-up four (4) risers, 8'x16', 3 chairs, with steps centered on front side. Theatre-style seating facing the risers, leave an aisle and open space on either side of aisle at front for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Palm E - Start setup at 5p, done by 6p (reg program) ATTACHMENT \#1

Two (2) 6’x30" tables end-to-end at back of room with two (2) chairs behind each table. Microphone on table. Theatre style seating facing tables. Leave an opening on both sides of aisle in first row empty for wheelchairs. Water service and trash receptacle in back of room. See layout diagram.

## Cloister - Start setup 5p, done by 630p (Reception) ATTACHMENT \#14

Leave airwall open. Four (4) dressed six foot (6') schoolies, in a square, on four (4) risers, 8’x16’, with four (4) chairs behind tables at west end. Place steps at north and south end of risers. Cash bar situated wherever convenient. Eight (8) small dressed cocktail tables with four (4) chairs each scattered around room. Eight (8) tall dressed cocktail tables scattered around room. Water service and trash receptacle in back of room. Water service and trash receptacle in back of room. See layout diagram.

## Palm F - Start setup 7pm, Setup done by 730pm (Body painting) \{room closed unknown, maybe by 1 am $\}$ <br> Remove tables. Leave chairs in theatre-style seating with middle aisle. Leave wide-open space in front of chairs. Water service and trash near door.

## Palm E - Start setup at 8p, done by 830 (Regency Dance) \{room closed approx. midnight\}

 Leave tables in place. Stack all chairs against the wall in a corner.
## Cloister - Start Setup 9pm, Setup done by 930pm (Modern Dance) \{room closed unknown, maybe approx. 1am\} <br> Leave airwall open. Remove Cash Bar. Remove all tables \& chairs from Cloister West. Leave four (4) each of the tall cocktail tables and small cocktail tables in Cloister East. Leave large empty space in front of risers for dancing. Water service and trash receptacle in back of room.

## Xavier - Start setup at 9pm, done by 10pm (MIT) \{Room closed at approx. midnite\} ATTACHMENT \#15

Remove dressed tables. Place four (4) risers, ' $^{\prime} \times 16$ ', at back of room with steps at the left (north) end of the risers. Leave a 5 ' space between risers and north wall. Leave chairs in theatre seating. Check water service.

## SUNDAY, MAY 8

## Set-Up done by 9AM

## Palm E \& F (At The Movies) ATTACHMENT \#16

Open airwall. One (1) 6’ schoolie placed perpendicular to the projection screen, approx 15 ’ from projection screen. Three (3) 6’x30" dressed tables placed end-to-end across the back wall of Palm E.

NO chairs behind any of the tables. Theatre style seating starting ten feet (10’) from the projection screen. Leave one opening on left side of aisle in first row empty for wheelchairs. Leave aisles on both sides of the room and in the center. Water service and trash receptacle near doors. See layout diagram.

## Palm E \& F - Start setup at 1230am, done by 1pm (Art Auction) \{room closed at 4pm\} ATTACHMENT \#17

Leave airwall open. Position four (4) risers ( 8 'x16') on east side of Palm F. Position one (1) 6’x30" dressed table on riser with 2 chairs behind. Position Podium with stool on riser. Four (4) 6’x30" dressed tables end-to-end along back wall of Palm F. Theatre style seating facing risers approx 10’ from risers, leaving wide center aisle and side aisles. Also include a cross-aisle about half-way down seats. Water service and trash near doors.

## Xavier \{room closed at 5pm\} ATTACHMENT \#3

Same as Saturday. See layout diagram.

## Dolores \{room closed at 5pm\} ATTACHMENT \#4

Same as Saturday. See layout diagram.

## Joshua Tree $\{r o o m$ closed at 5pm\} ATTACHMENT \#5

Same as Saturday. See layout diagram.

## Colonnade \{room open 24 hours\} ATTACHMENT \#6

Same as Saturday. See layout diagram.

Cavetto \{room closed at 3pm\} ATTACHMENT \#12
Same as Saturday. See layout diagram.
Boardroom \{room closed at 3pm\} ATTACHMENT \#8
Same as Saturday. See layout diagram.
Sand Lotus \{room closed at 3pm\} ATTACHMENT \#9
Same as Saturday. See layout diagram.

Palm E


AHachment 2 North Palm F


Ballroom
Foyer





## Tempe Mission Palms Hotel <br> Banquet Event Order

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(2) $6^{\prime} 30^{\prime \prime}$ Skirted Tables with (4) Chairs at front of room

Please leave an opening on both sides of aisle in first row empty for wheelchairs.
Water Station
Large Trash Container

BANQUET STAFF: DO NOT put out any room signs for the events. Group will place own signs.
Please refresh water service every two hours from noon to 12:00 PM
Please check rooms each morning and replace tables and chairs as necessary.
Remove all trash from room

## AUDIO VISUAL

BILLING INSTRUCTIONS

Unless otherwise indicated, $9.30 \%$ sales tax and $22 \%$ taxable service charges will be added to all food, beverage, and audio visual charges. Guaranteed attendance numbers are due 3 business days prior to the function. If a guarantee numberisnt received, the expected number will be used as the guarantee number. Any changes to the room setup on the day of the event will incur a charge of expected number whim be used as the guarantee number. Any on per person.

Client Signature: $\qquad$ Date:
THE CLIENT AGREES TO THE ABOVE AS WELl AS THE POLICY SHOWN ON THE TERMS AND CONDITIONS PAGE

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(1) $6^{\prime} \times 18^{\prime \prime}$ Skirted AV Table

Theatre style seating (Leave 4' of space between the Tables and the screen. Wired Microphone on the Table
Leave an opening on both sides of aisle in first row empty for wheelchairs.
Water Station
Large Trash Container

## AUDIO VISUAL

1 Podium Microphone (per contract)
1 In -House Screen (per contract)
BILLING INSTRUCTIONS

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Client Signature:

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Unloss otherwise indicated, $9.30 \%$ sales tax and $22 \%$ taxable service charges will be added to all food, beverage, and audio visual charges. Guaranteed attendance numbers are due 3 business days prior to the function. If a guarantee number isn't received, the expected number will be used as the guarantee number. Any changes to the room setup on the day of the event will incur a charge of \$2,00 per person.


THE CLIENT AGREES TO THE ABOVE AS WELL AS THE POLICY SHOWN ON THE TERMS AND CONDITIONS PAGE.
Palm BC


